SUMMER 2013

PROFESSIONAL AND CONTINUING EDUCATION

MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN

MassArt summer programs...
hot stuff, cool classes.
From foundry to fashion to film, from painting to printmaking to photography, and more. MassArt has old favorites and new offerings. Take a workshop or a three-credit class. Audit an art history class and learn about art around the world. Expand your studio practice or try a new discipline.
Make it a productive summer.
Make Art. MassArt.

MassArt's SUMMER FILM SCHOOL

Love independent film? Want to make your own?

Take our one week intensive classes in camera, sound, editing and production. Learn from working independent filmmakers.

For detailed information: MassArt.edu/ce (617) 879-7200

DOCUMENTARY VIDEO BOOTCAMP

Fundamentals of shooting, composition, lighting, interviewing, and basic editing of video documentary. All in one week!

MPFV 225 1.5 CR	COURSE FEE
Mon-Fri (Jun 3-7) 9am-4:30pm *David Tamès*	**UG:** $725

THE DOCUMENTARY CAMERA

How to frame and shoot the story through the camera and how your choices influence the viewer's experience.

MPFV 230 1.5 CR	COURSE FEE
Mon-Thu (Jun 10-13) 9am-6pm *Stephen Maing*	**UG:** $725

SOUND FOR DOCUMENTARY FILM: AESTHETIC AND APPROACH

Sound is at least half the picture. Learn successful approaches to sound through analysis, hands-on recording, mixing and editing demos, and listening exercises and assignments.

NC 509	COURSE FEE
Mon-Fri (June 17-21) 9am-4pm *Eric Masunaga*	$725

EDITING THE DOCUMENTARY

Explore techniques and styles of editing documentary. A great way to learn how to do a better job in production.

MPFV 232 1.5 CR	COURSE FEE
Mon-Fri (Jun 24-28) 9am-3:30pm *Julie Mallozzi*	**UG:** $725

PRODUCING THE DOCUMENTARY

Intensive prep for anyone serious about making their own documentary. Learn how the pros prepare for production: planning, writing, budgeting, fundraising.

NC 508 NOT FOR CREDIT	WORKSHOP FEE
Mon and Tue (Jul 1, 2) 9am-4:30pm, Wed (Jul 3) 9am-3pm *María Agui Carter*	$425

Take the Film School and live at MassArt.
See page 3 for more information.

More film classes on page 11 ▸

Photo: Matthew Kushan

INFORMATION/INSPIRATION

As a MassArt Professional and Continuing Education student, you get more than the great artist/teachers, passionate colleagues and awesome facilities that you knew you signed up for.

ART

Your student ID gets you free access to the Museum of Fine Arts, Isabella Stewart Gardner Museum, and ICA. Addtionally, MassArt has seven gallery spaces on campus. The Bakalar and Paine galleries feature work from internationally acclaimed artists and designers as well as emerging artists. The other campus galleries routinely feature work by MassArt students, faculty, and staff. Go to inside.massart.edu to subscribe to the MassArt events calendar to be alerted of opening celebrations.

INFORMATION

MassArt's Godine Library, Tower Building 12th and 13th floors, boasts a wide array of visual resources, archives, special collections, and on-line databases and resources. Not to mention one of the best views of Boston.

JAVA

Peet's, on the ground floor of Kennedy, is open until 8:30, and if you time it right, you can stop in for some retail therapy for a one-of-a-kind gift at MassArt Made.

PARKING

What's more important than that? Free in the Mindoro Lot (with shuttle service to campus) or if you're hooked on convenience $50 for the semester on the day of your class in the Ward Street lot. MassArt.edu/ce for map and more information or call Capstone Management at (617) 879-5103.

DISCOUNTS

Your student ID gets you special love from a selection of vendors, including art supply stores like Artist and Craftsman, Dick Blick and Utrecht.

DA VINCI

Leonardo was such an amazing genius, he even thought about how art students in the 21st century could get their schedules and grades on-line. MassArt will no longer mail schedules or grades, so here's the drill. Once you register, look for a letter containing your net ID and password from MassArt Tech Central. Log on to inside.massart.edu, click on DaVinci and log in. Questions or issues? MassArt's Tech Help Desk, (617) 879-7888 will assist you.

PUBLIC SAFETY

Uh-oh. Need help? Medical? Safety issue? MassArt's crackerjack Public Safety team is always there just in case you need them. (617) 879-7810. Or in person on the 2nd floor of Tower (where PCE used to be). They will also issue your student ID, very important for parking. And if you don't need them, you can still talk to them—they're pretty cool.

CALENDAR SUMMER 2013

See page 4 for full course list.

May 25	Summer Programs Begin
May 27	Memorial Day, No Classes
July 3	No evening classes
July 4	Independence Day, No Classes
September 5	Fall Classes Begin

ON THE WEB

The most current information on our classes can be found on the web. Schedules may change, courses may cancelled or added. For detailed course descriptions, schedules, faculty bios, policies, and more, or to register and pay for your classes online, go to MassArt.edu/ce.

CONTINUING EDUCATION ONLINE COURSES

MassArt is offering online classes this spring. See online courses in History of Art, Liberal Arts, and Studio for Interrelated Media.

YOUTH PROGRAMS

See page 22 for more information.

CREATIVE VACATION
July 8-19, Grades 4-9

SUMMER INTENSIVES
July 8-19, Grades 10-12

SUMMER STUDIOS
July 22-August 17, Grades 11 and 12

More information at MassArt.edu/youthprograms

ART NEW ENGLAND WORKSHOPS IN BENNINGTON, VERMONT

July 14-August 3
More information at MassArt.edu/ane

HOUSING HOUSING!

Housing is available for anyone enrolled in a continuing education class during the summer semester. Rates start at $65 per night. Spaces are limited and early reservation is encouraged. For more information, please contact the Continuing Education office at ce@massart.edu or call (617) 879-7200.

MORE INFORMATION

Visit our new location:
Professional and Continuing Education
Massachusetts College of Art and Design
Artists' Residence
600 Rear Huntington Avenue, Boston, MA 02115 USA

Mailing Address:
Massachusetts College of Art and Design
621 Huntington Avenue
Boston, MA 02115

Telephone: (617) 879-7200 • Fax: (617) 879-7171
Website: MassArt.edu/ce • Email: ce@massart.edu

Office Hours: Mon-Thu, 9am-7pm; Fri, 9am-5pm

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BLICK art materials

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SUMMER 2013 COURSE CALENDAR

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Jun 10	Architectural Structures 1	7
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May 29	Digital Tools for Fashion Design	10
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Jul 16	Fashion Illustration 1	10

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	Clothing Construction Techniques	10
Jun 07	Basic Fabric Dyeing Workshop	10
Jun 27	Wearable Art: Felted and Embellished Jewelry	10
Jul 09	Korean Papermaking	10

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Jun 04	Jazz and Art	15
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	Introduction to Folklore (online)	15
	Literary Traditions (online)	15
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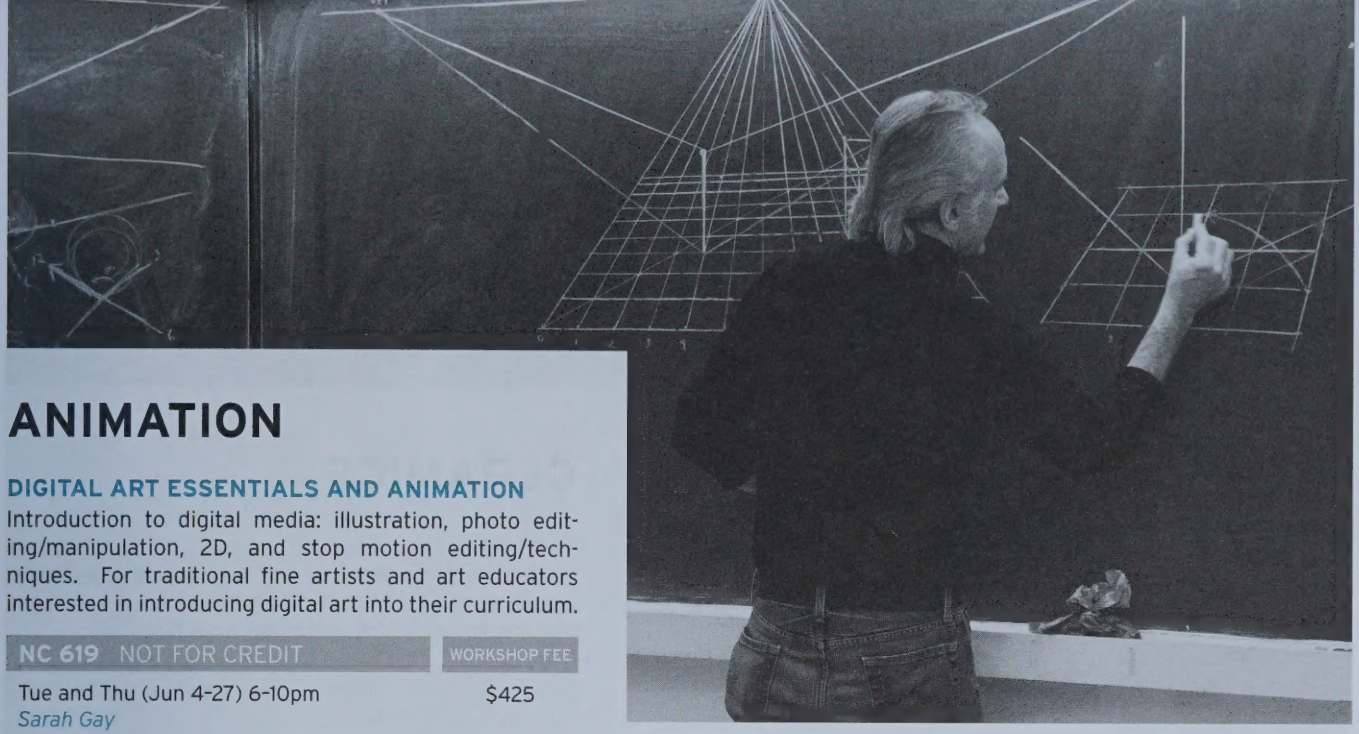
Visit MassArt.edu/ce ▸

Photo: Matthew Kushan

Great art requires both creative vision and technical skill. MassArt's Professional and Continuing Education program is about helping students develop both. Our faculty is comprised of practicing artists who set high standards for themselves and encourage students to do the same. Our facilities are built for working artists. The curriculum is designed to nurture individual expression and creativity while helping students master appropriate tools.

Choose from over a hundred classes and workshops this summer in more than twenty disciplines and join the MassArt community.



ANIMATION

DIGITAL ART ESSENTIALS AND ANIMATION

Introduction to digital media: illustration, photo editing/manipulation, 2D, and stop motion editing/techniques. For traditional fine artists and art educators interested in introducing digital art into their curriculum.

NC 619 NOT FOR CREDIT	WORKSHOP FEE
Tue and Thu (Jun 4-27) 6-10pm *Sarah Gay*	$425

ARCHITECTURE

ARCHITECTURAL STRUCTURES 1

Basics of wood and masonry building techniques for designing a small wood frame building. Assignments include structural models and calculations.

EDAD 227 3CR	COURSE FEE
Mon-Fri (Jun 10-21) 9am-1pm *Meg Hickey*	**UG:** $890

ARCHITECTURAL DESIGN 1

Using scaled models and drawings, students develop a rudimentary ability to use a building system to explore, prioritize, and communicate design ideas.

EDAD 223 3CR	COURSE FEE
Tue and Thu (Jun 10-Jul 23) 1-6pm *Paul Hajian*	**UG:** $970

HISTORY OF ARCHITECTURE AND URBAN PLANNING 1

Examination of building cultures from different periods and places, from pre-history until the dawn of modernity, using case studies, lectures, discussions, and essay writing.

EDAD 216 3CR	COURSE FEE
Mon, Wed, Fri (Jun 24 -Jul 26) 9am-12 noon *Elizabeth Gittings*	**UG:** $890

METHODS AND MATERIALS

Students focus on the most common methods of constructing building systems in wood, masonry, steel, and concrete, and make a full scale model.

EDAD 202 3CR	COURSE FEE
Mon, Wed, Fri (Jun 17-Jul 26) 1-6pm *Will Betsch*	**UG:** $1,130

ART EDUCATION

Each summer, the Art Education Department offers one required course for undergraduate Art Education majors: Portfolio I (AETE 301). Majors may take other courses offered by PCE during the summer to fulfill Studio, Art History, and Liberal Arts electives, but should consult with their ArtEd advisors prior to registering for courses they anticipate counting for Art Education credit.

BOSTON SKETCHBOOK

Drawing at a different venue each week to expand skills and create a personal artist's sketchbook. Ideal for the studio deprived teacher.

AETE 307X 3CR	COURSE FEE
Mon-Fri (July 22- Aug 2) 9am-3:30pm *Leslie Schomp*	**UG:** $970 **G:** $1,870 **NC:** $725

Note: This course does not count as an Art Ed Portfolio; it can count as a studio elective for Art Ed majors.

THE TEACHING ARTIST'S PORTFOLIO

Exploration of methodologies for teachers to use their own art making, personal sources of inspiration, and reactions to works of art, in teaching.

AETE 309 3CR	COURSE FEE
Mon-Fri (Jun 10-28) 4-9pm *Kristen Mills*	**UG:** $970 **G:** $1,870

BOOK ARTS

POP-UP AND DIMENSIONAL BOOKS

Experiment with cutting, folding, gluing, stitching and other techniques to create dimension and movement on a flat page.

NC 258 NOT FOR CREDIT	WORKSHOP FEE
Fri (Jun 7) 6-9pm, Sat and Sun (June 8, 9) 10am-4pm *Stephanie Stigliano*	$235

LETTERPRESS WORKSHOP

Make letterpress posters while learning to hand-set type, change colors on press with no wash-up, set it and print it techniques, and composition.

NC 429 NOT FOR CREDIT	WORKSHOP FEE
Sun (July 21) 9am-6pm *Keith Cross*	$175

THE ART OF THE BOOK

Progress from easy, magical books made from a single sheet of paper to more elaborate, hardcover, multi-signature books. All levels welcome.

NC 166 NOT FOR CREDIT	WORKSHOP FEE
Mon-Thu (Aug 5-8) 9am-4pm *Peter Madden*	$425

LETTERPRESS FUNDAMENTALS

Typesetting by hand, on-press page composition, printing multiples, overprinting colors, and illustrations, on a Vandercook cylinder press. Bring words and ideas for your project.

NC 436 NOT FOR CREDIT	WORKSHOP FEE
Fri-Sun (Aug 9-11) 9am-6pm *Keith Cross*	$425

CERAMICS

CLAY STUDIO

Students explore personal interests in clay object making. Demonstrations and studio activities include hand building, mold making and wheel working.

3DCR 312X 3CR	COURSE FEE
Mon-Fri (Jun 3-21) 9am-1pm *Janna Longacre*	**UG:** $970 **G:** $1,870 **NC:** $725

TABLEWARE

Design and fabricate individualized place settings, serving dishes, teapots, and vases, using hand building, the potter's wheel, plaster molds, and various kiln-firing techniques.

3DCR 2X6 3CR	COURSE FEE
Tue and Thu (Jun 4-Jul 23) 6-10pm *Ben Ryterband*	**UG:** $970 **NC:** $725

COMPUTER ARTS

INTRODUCTION TO DESIGN BASICS WITH THE ADOBE CREATIVE SUITE

Discover the synergy between Adobe Illustrator, Photoshop and InDesign, with assignments based on a real-life project.

CDGD 319 3CR	COURSE FEE
Mon and Wed (Jun 3-Jul 15) 6:30-10pm *Jason Fairchild*	**UG:** $1,130 **G:** $2,030

IN DESIGN-IN 2 DAYS

Get up to speed on the program, how it works, when to use it, and why.

NC 553 NOT FOR CREDIT	WORKSHOP FEE
Sat (Jun 1, 8) 10am-4pm *Andreas Randhahn*	$175

WHAT DID I MISS? PHOTOSHOP AND ILLUSTRATOR

Catch up on changes in the latest release of Adobe Illustrator, Photoshop and InDesign in two Saturday sessions.

NC 158 NOT FOR CREDIT	WORKSHOP FEE
Sat (Aug 3, 10) 10am-4pm *Andreas Randhahn*	$175

Photo: Matthew Kushan

DRAWING

DRAWING FOR THE FIRST TIME

Non-intimidating, enjoyable introduction to observational drawing and expression using still life, nude models, and landscape. Increase knowledge, skills and confidence. Portfolio building.

Tue and Thu (Jun 11–Jul 25) 1–4:30pm.
Includes a portfolio review tba.
Trintje Jensen

UG: $970
NC: $725

LIFE DRAWING INTENSIVE

Work with life-models in different poses to understand gesture, proportions, and anatomical structures. For anyone interested in developing a sound foundation or improving skills in figure drawing.

8 days, Mon–Fri (Aug 19–23)
Mon–Wed (Aug 26–28) 9am–5:30pm
Gerry Hoag

UG: $970
NC: $725

ANATOMY FOR LIFE DRAWING

Students learn and understand the surface forms of the body by analyzing the skeleton and musculature through lectures and drawing from the nude.

Mon–Fri (Jul 8–26) 9am–1pm
Janet Monafo

UG: $970
NC: $725

DRAWING ROOMS

Learn to draw the three-dimensional space of a room using observational techniques.

Fri (Jun 7) 6–9pm,
Sat and Sun (June 8, 9) 9am–1pm
Jackie Knight

$150

100 DRAWINGS

A rigorous concentration on the process of drawing. Included collage, color, scale, and mixed media. Experimentation encouraged. 100 drawings must be completed.

Mon–Fri (Aug 5–16) 9am–3:30pm
Kofi Kayiga

UG: $970
NC: $725

COLOR RULES

An intensive workshop for anyone working with color: painters, designers, architects, etc. Review basic color concepts and learn how color can energize your work.

Fri (Aug 9) 6:30–9:30pm, Sat (Aug 10) 10am–5pm, Sun (Aug 11) 10am–4pm
Nancy McCarthy

$175

FASHION DESIGN

FASHION ILLUSTRATION I

Learn layout, flat sketch, and technical drawing skills. Illustrate fashion plates with apparel details, fashion silhouettes and textile rendering using marker, watercolor, acrylic and gouache.

Section 01:
Tue and Thu (May 28–Jul 9) 6–10pm
Section 02:
Tue and Thu (Jul 16–Aug 22) 6–10pm
Andy Chan

UG: $970

DIGITAL TOOLS FOR FASHION DESIGNERS

Design presentation boards and fashion flat collections using Photoshop and Illustrator. Perfect for beginners.

Mon and Wed (May 29–Jul 10) 6:30–10pm
Meg Young

UG: $1,130

SUSTAINABLE FASHION

Research current sustainable practices in the fashion industry. Apply sustainable methods throughout your design processes. Develop and complete an eco-designed garment.

Mon and Wed (May 29–Jul 15) 6–10pm
Jennifer Varekamp

UG: $970

HANDBAG DESIGN

Explore handbag design as a specialization. Using industry standards, students design and construct a clutch, soft shoulder, and constructed handbag.

Mon and Wed (Jul 15–Aug 21) 6–10pm
Shaunt Sarien

UG: $970

FIBERS

CLOTHING CONSTRUCTION TECHNIQUES

Learn to make clothing that fits, using techniques that include taking measurements, adjusting patterns, hand sewing, machine sewing, and finishings preparations.

COURSE FEE

Mon and Wed (Jun 3–Jul 22) 6–10pm
Maritza Cantero Farrell

UG: $970

INTRODUCTION TO WEAVING

Students learn the workings of the loom and the uses of different materials by constructing a series of samples that inspire the creation of a final piece.

3DFB 222 3CR — COURSE FEE

Mon and Wed (Jun 3–Jul 22) 12 noon–5pm
Sam Fields

UG: $970
NC: $725

BASIC FABRIC DYEING WORKSHOP

Play with different techniques to achieve a variety of exciting visual textures in MX dyed cotton fabrics.

WORKSHOP FEE

Fri (Jun 7) noon–6pm,
Sat and Sun (Jun 8, 9) 9:30am–5pm
Susan McNeil

$235

KOREAN PAPERMAKING

Learn traditional paper making techniques and paper manipulation secrets that include cording, felting and dyeing hanji (Korean handmade paper.) Open to all.

Tue–Fri (Jul 9–12) 9am–3:30pm
Aimee Lee

$525

WEARABLE ART: FELTED EMBELLISHED JEWELRY

Learn to make wet felted "sushi" beads, felt ropes/lariats; embroider and embellish with seed beads; combine the components into a spectacular piece of jewelry.

Thu and Fri (Jun 27, 28) 10am–4pm
Barbara Poole

$275

FILM/VIDEO

MassArt's Summer Film School is offered from June 3-July 3. See page 1 for details.

INTRODUCTION TO VIDEO PRODUCTION

Learn basic camera operation, lighting, audio recording and editing while becoming familiar with video's unique technical and aesthetic qualities.

Mon and Wed (Jun 3-Jul 22) 6-10pm — **UG:** $1,130
Janet Gilmore

EDITING WITH FINAL CUT PRO

Topics include transferring media, editing, and final output. Source material is provided, but students are encouraged to bring their own.

Sat and Sun (July 13, 14, 20, 21) 10am-4:30pm — **UG:** $565
Janet Gilmore

ADVANCED EDITING WITH FINAL CUT PRO

The art of editing using Apple's Final Cut Pro. Techniques include motion effects, compositing, project management and finishing techniques. Bring your own source material.

Sat and Sun (July 27, 28, Aug 3, 4) 10am-4:30pm — **UG:** $565
Janet Gilmore

INTERACTIVE DOCUMENTARY STUDIO

Gain valuable production skills and exposure to theoretical, historical, and aesthetic issues of interactive documentary production. Individual research and group project.

Mon-Fri (Jul 8-19) 9am-5pm — **UG:** $1,130, **G:** $2,030
David Tamès

IT'S MY LIFE: NEW MEDIA AND PERSONAL FILMMAKING

Each student creates an artistic, personal 10 minute documentary film, from the initial concept to the final screening, using a smart phone or equivalent.

Mon, Tue, Thu (Jul 8-25) 6-10pm — $550
Thorsten Trimpop

BROADCASTING VIDEO OVER THE INTERNET

How to prepare, edit, host and manage videos on the Internet using HTML5, FFMPEG, Unix Shell and various open-source video players.

Wed (Jun 5-26) 6-10pm — $295
Matthew Kushan

FURNITURE DESIGN

THE ART OF FURNITURE I AND II

Students are guided through a hands-on design/build project of increasing complexity.

Wed-Fri (May 29-31), Mon-Fri (Jun 3-7), Mon (Jun 10) 9:30am-5:30pm — **UG:** $1,130, **G:** $2,030, **NC:** $825
Peter Thibeault and Judith Hansen

INTERMEDIATE FURNITURE

For more advanced students interested in designing and building their own project. By permission of the instructor.

See web for details. — **UG:** $1,130, **G:** $2,030, **NC:** $825
Mitch Ryerson

GLASS

GLASSBLOWING

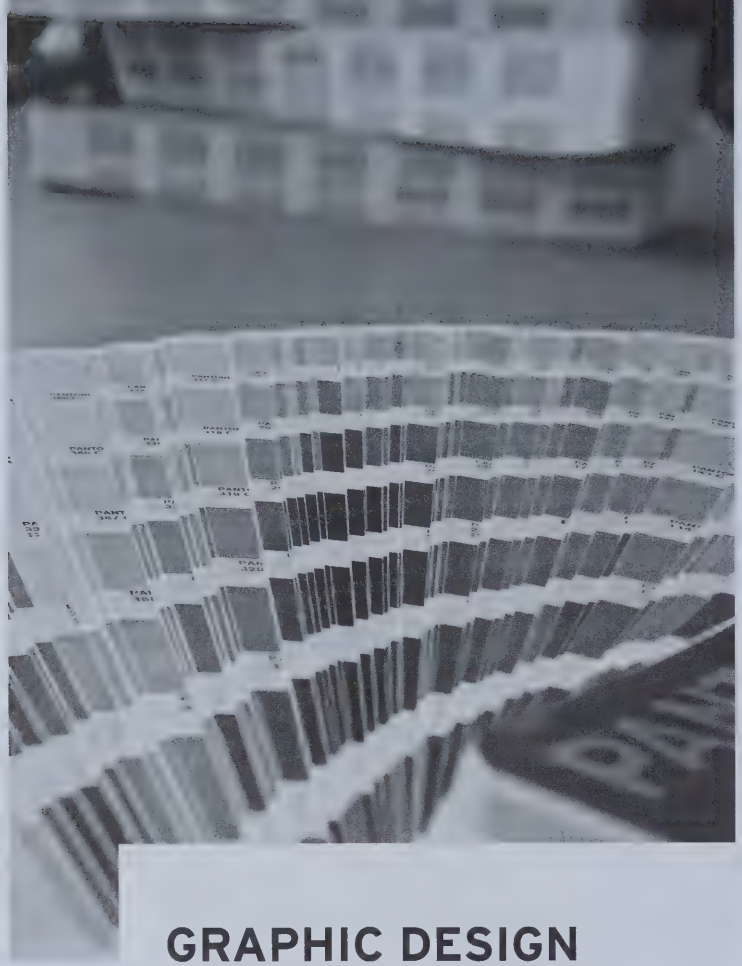
Learn basic glassblowing techniques used to make vessels and sculptural forms, and develop skills with increasingly complex assignments. (class meets daily for 9 days)

Sat thru Sun (May 25-Jun 2) 8am-4pm — **UG:** $1,130
Bernie D'Onofrio

IMAGERY ON GLASS

Create images on glass using a variety of techniques including enameling, photo transfer, screen-printing, enamel decals, fusing, slumping and basic kiln-forming.

Mon-Fri (Jun 3-21) 9am-1:30pm — **UG:** $1,130, **NC:** $725
James McLeod



GRAPHIC DESIGN

FOUNDATIONS OF GRAPHIC DESIGN
An exploration of basic visual principles, design elements, methods, and materials to express and communicate ideas. Drawing skills required.

Tue and Thu, (Jun 4-Jul 23) 6:30-10pm *Heidi Hurley*	**UG:** $970

TYPOGRAPHY
The history and use of letterforms to effectively convey a message or mood. Skill building for typographic hierarchy, professional typesetting, and typographic layout. Drawing skills and knowledge of Adobe CS required.

Tue (May 28-Aug 6) 6-10pm *Alisa Aronson*	**UG:** $970

GRAPHIC DESIGN I
Focus on development of strong graphic design concepts and their expression through a combination of image and type in applied projects. Basic Typography course and Adobe CS skills required.

Mon and Wed, (Jun 3-Jul 22) 6:30-10pm *Dan Vlahos*	**UG:** $970

INTERMEDIATE TYPOGRAPHY
Students apply typographic principles to applied communication design projects of moderate complexity and build skills in creating sophisticated typographic layouts.

	COURSE FEE
Mon and Wed, (Jun 3-Jul 22) 6:30-10pm *Sara Eisenman*	**UG:** $970

GRAPHIC DESIGN II
Expansion of skills in concept development and type/image integration in projects of increased complexity applied to new projects types in several media.

Thu (May 30-Aug 5) 6-10pm *George Restrepo*	**UG:** $970 **G:** $1,870

PRINT PRODUCTION
How to take a project from design stage to printed product. Includes "preflighting," font management and color for print production.

	FEE
Sat and Sun (Jun 8, 9, 22, 23) 10am-4:30pm *Jason Fairchild*	**UG:** $565 **G:** $1,015

INTERACTIVE DEVELOPMENT
Key issues and terminology in designing for the internet, scope and responsibilities of designer in web development team and basic HTML and CSS. Prerequisites: basic familiarity with Adobe Flash and working knowledge of Adobe Photoshop and Illustrator, Graphic Design 2, and Interaction Design.

	COURSE FEE
Sat and Sun (Jul 13, 14, 27, 28) 10am-4:30pm *Adrian Mendoza*	**UG:** $565

INTERACTION DESIGN
Basics in user-centered design, concepts, methodologies, and tools. Site mapping, wire-framing user profiles and flows for effective, innovative interactive experiences.

Tue (May 28), Mon (Jun 3-Aug 5) 6-10pm *Lou Susi*	**UG:** $970 **G:** $1,870

TYPOGRAPHY IN MOTION
Build skills for expressive design with type, creative concept, visual storytelling, hierarchy, and sequence while realizing the powerful communication qualities of design and motion combined. For ADVANCED graphic design students or professional designers only.

Tue (May 28-Aug 6) 6-10pm *John Howrey*	**UG:** $970 **G:** $1,870

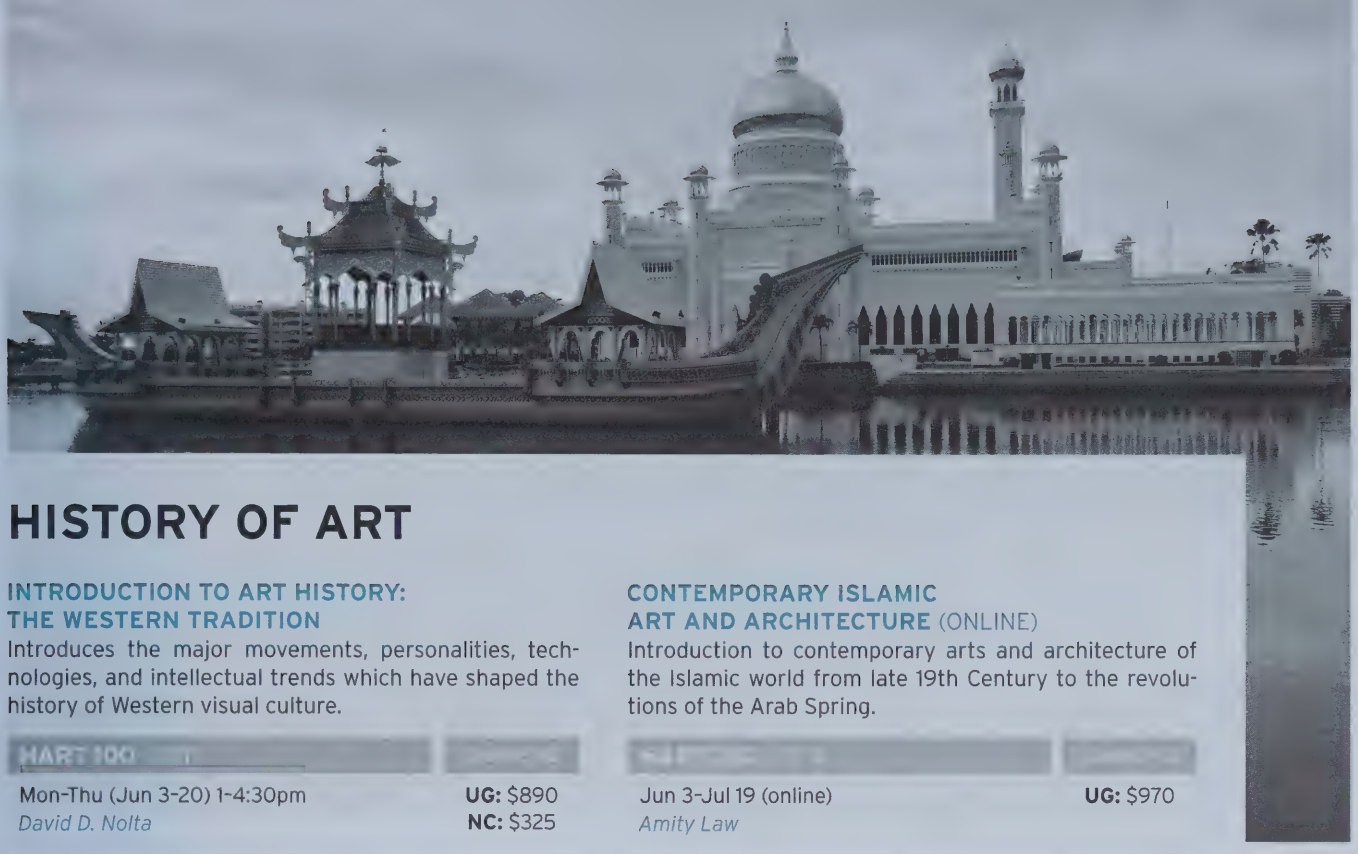


Photo: Amity Law, Sultan Omar Ali Saifuddin Mosque in Brunei (Southeast Asia)

HISTORY OF ART

INTRODUCTION TO ART HISTORY: THE WESTERN TRADITION

Introduces the major movements, personalities, technologies, and intellectual trends which have shaped the history of Western visual culture.

HART 100	
Mon-Thu (Jun 3-20) 1-4:30pm *David D. Nolta*	**UG:** $890 **NC:** $325

ART SINCE 1945: POSTWAR ART

Study of artists and issues of the visual arts since 1945 with emphasis on the 70's, 80's and 90's.

HART 200	
Wed (May 29-Aug 14) 6:30-9:45 and 1 class tba *Melissa Renn*	**UG:** $890 **NC:** $325

NATIVE AMERICA TODAY

Investigation of Native American perspectives and 21st century life through the examination of Native American arts, poetry, short fiction, film, etc.

HART 226	
Mon-Thu (Jun 10-27) 10am-1:30pm *Peg Turner*	**UG:** $890 **NC:** $325

FOLK ART, FOLK CRAFT, AND MATERIAL CULTURE

How cultural groups use material expression, e.g. scrimshaw, grave stones, graffiti, tattooing, to articulate worldview, values, and social relations.

HART 231	
Tue and Thu (Jun 4-Jul 18) 6:30-9:30pm *Tim Correll*	**UG:** $890 **G:** $1,790 **NC:** $325

AFRICAN AMERICAN ART AND ARTISTS

Investigating the lives and art of notable African American artists from the 19th century to the post modernists of the 21st century.

HART 2	
Mon-Thu (Jul 8-25) 9:30am-1pm *Margaret Vendryes*	**UG:** $890 **NC:** $325

CONTEMPORARY ISLAMIC ART AND ARCHITECTURE (ONLINE)

Introduction to contemporary arts and architecture of the Islamic world from late 19th Century to the revolutions of the Arab Spring.

Jun 3-Jul 19 (online) *Amity Law*	**UG:** $970

PAINTING AND THE CINEMATIC IMAGE

An exploration of the relationship between painting and film and how they influence each other.

Mon-Thu (Jul 29-Aug 15) 9am-1pm *Inga Karetnikova*	**UG:** $890 **G:** $1,790 **NC:** $325

ART AND REVOLUTION (ONLINE)

Explores the relationship between the twentieth century political revolutions in Russia, China, and Iran, and the arts.

Jun 10-Jul 26 (online) *Anahit Ter-Stepanian*	**UG:** $970

HISTORY OF PHOTOGRAPHY

An introduction to the history of photography, from the inventions of Daguerre and Fox Talbot to the 20th century masters.

Tue and Thu (Jun 18-Aug 8) 9:30am-12:30pm *Casey Riley*	**UG:** $890 **NC:** $325

HISTORY OF SOUND ART (ONLINE)

An examination of works by 20th century artists who created significant relationships between the aural domain and other areas of thought and perception.

May 28-Jul 12 (online) *Judy Dunaway*	**UG:** $970

ILLUSTRATION

DIGITAL ILLUSTRATION

Explore digital imaging using scanners, drawing tablets, digital cameras, Photoshop and Illustrator. Concept driven assignments have strong drawing components.

Tue and Thu (Jun 4–Jul 23) 9am–1pm — **UG:** $1,130
Lisa Kennedy

BLACK AND WHITE ILLUSTRATION

Methods and materials to create striking black & white illustrations, including ink with brush, pen, eyedropper; technical pen stipple; acrylic, gouache, pencil and Prismacolor, etc.

Mon and Wed (Jun 3–Jul 22) 6–10pm — **UG:** $970
Nick McNally

BASIC PERSPECTIVE DRAWING

A simplified approach that explains the rules for plotting people, objects, and settings in 3-dimensional scenes, with in-class exercises, demonstrations, and hands-on projects.

Wed (Jun 5–Jul 24) 5–9pm — **UG:** $565, **NC:** $425
John Roman

INDUSTRIAL DESIGN

INTRODUCTION TO INDUSTRIAL DESIGN

Introduction to the tasks required for research, preliminary concept sketching, design refinement, presentation, and fabrication possibilities. Includes drawing, media, and model making.

Mon and Wed (Jun 3–Jul 22) 6:30–10:30pm — **UG:** $970
Mark Guarraia

DRAWING FOR DESIGNERS

The basic visual language of symbols and illustration used by designers to communicate the characteristics of objects and systems.

Tue and Thu (Jun 4–Jul 23) 9am–1pm — **UG:** $970
Judith Anderson

CAID SURFACE MODELING

Using computer generated 3D surface-modeling programs to communicate design intent visually to clients, modelers, engineering departments and manufacturers.

Tue and Thu (Jun 4–Jul 23) 6:30–10:30pm — **UG:** $1,130, **G:** $2,030
James Read

JEWELRY

BEGINNING JEWELRY

Basic techniques of jewelry making including cold-joining, sawing, soldering and finishing, lost wax casting and stone setting.

Mon and Wed (May 29-Jul 17) 6-10pm *Peter Evonuk*	**UG:** $1,130 **NC:** $725

LIBERAL ARTS

HISTORY OF CIVILIZATION: BELIEF SYSTEMS AND CULTURES (ONLINE)

Survey of belief systems and cultures that emerged in the Middle East, India, Far East, Europe, Africa, and America before the arrival of Europeans.

Jun 3-Jul 19 (online) *Michael Pak*	**UG:** $970

INTRODUCTION TO FOLKLORE (ONLINE)

Examination of various genre of folklore such as Cinderella tales, supernatural legends, Chinese-American funerals, outlaw ballads, and Mardi Gras Indians.

Jun 10-Jul 26 (online) *Tim Correll*	**UG:** $970

SOURCES OF SELF AND IDENTITY (ONLINE)

Changing concepts of the individual in contemporary western society. Comparisons with other epochs and cultures.

Jun 3-Jul 19 (online) *Michael Pak*	**UG:** $970 **G:** $1,870

FIELD BIO + ART: COLLABORATIVE RESEARCH IN NATURE AND ART

Using natural habitats as a studio/lab, participants develop innovative, experimental methods of biological inquiry and hybrid and experimental art.

Mon-Thu (Jun 3-13) 9:30am-3pm *Saùl Nava*	**UG:** $970

NATURAL HISTORY AND BIOLOGICAL ART

Introduction to natural variation of biological forms of plants and animals through and direct observation and drawing/painting techniques in the field. (Can only be taken for credit.)

Mon-Wed (Jul 8-31) 9:30am-1pm *Saùl Nava*	**UG:** $970

LITERARY TRADITIONS

Literary masterpieces, from the ancient world to the 19th century. Readings include Gilgamesh, Genesis, The Iliad, Poems of Sappho, Monkey and Hamlet.

Section 01: Tue and Thu (Jun 4-Jul 18) 2-5pm *Josh Cohen*	**UG:** $890
Section 02: Jun 10-Jul 26 (online) *Karla Odenwald*	**UG:** $970 **NC:** $325

MONSTER MADNESS

An examination of the idea of the monstrous in literature: physical monsters, monstrous actions (incest, murder, cannibalism), monstrous thoughts, and monstrous transformations of the soul.

Mon and Wed (Jun 3-Jul 17) 2-5pm *Josh Cohen*	**UG:** $890 **G:** $1,790 **NC:** $325

MYTHOLOGY AND LITERATURE (ONLINE)

Mythological approaches to such subjects as heroism, place, time, family, and human nature, in western literature, old and new.

Jun 10-July 26 (online) *Elaine Mawhinney*	**UG:** $970

JAZZ AND ART

Examine the ways in which jazz music influenced the literature, visual arts, and film of the 20th century.

Tue and Thu (Jun 4-Jul 23) 3-6pm *Christopher Ohge*	**UG:** $890 **NC:** $325

MEMOIR WRITING

Re-create one's life in art and words. Students produce their own memoirs using images and written language. We also discuss recent graphic memoirs.

Mon and Wed (Jun 3-Jul 17) 5:30-8:30pm *Carol Dine*	**UG:** $890 **NC:** $325

CHILDREN'S BOOKS: HOW TO WRITE THEM; HOW TO PUBLISH THEM

For aspiring writers/illustrators in general as well as those who want to write/illustrate specifically for children.

Mon-Fri (Jul 29-Aug 16) 9am-12noon *Leon Steinmetz*	**UG:** $890 **G:** $1,790 **NC:** $325

METAL SCULPTURE

WELDING
Produce artworks using oxy-fuel, "stick," MIG, or TIG arc welding, and learn hot forging and a wide range of fabricating processes.

Tue and Thu (Jun 4-Jul 23) 6-10pm *Reid Drum*	**UG:** $1,130 **NC:** $725

FROM CONCEPT TO METAL
Work one on one with the instructor to make a mold, cast and weld, and engineer a multi-sectional metal sculpture.

Mon and Wed (Jun 3-Jul 22) 6-10pm *Zachary Gabbard*	**UG:** $1,130 **NC:** $725

PAINTING

INTRODUCTION TO PAINTING
Begin painting in this exploration of new and traditional directions and techniques working primarily in oils in the studio. (Previous experience with drawing is helpful.)

Tue and Thu (May 28-Jul 11) 6-10pm (3 classes tba) *Christopher Chippendale*	**UG:** $970 **NC:** $725

ALONG THE CHARLES: LANDSCAPE PAINTING IN CAMBRIDGE AND BOSTON
Painting in plein air, for students experienced in oil painting who wish to build, revisit or sharpen their painting skills and perceptual abilities.

Wed (May 29) 6:30-8:30pm. Sat and Sun (Jun 1, 2, 8, 9) 9am-4pm, Wed (Jun 12) 6:30-9:30pm *Christopher Chippendale*	**UG:** $565

PAINTING
For students who want an intensive day-long studio experience that provides individual instruction. Includes use of the model.

Mon-Fri (Jun 3-21) 9am-6pm *Sharon Dunn*	**UG:** $1,920 **G:** $3,740

THE FIGURE DRESSED
Work in oil, from a single pose, clothed model. Learn to break the scene into shapes, to arrive at the essential color and value relationship.

Sat (Jun 1, 8, 15) 10am-4pm *Catherine Kehoe*	$275

RENAISSANCE PAINTING TECHNIQUES
Students explore the process of making luminous paintings in the style of the Flemish masters, and apply techniques to personal contemporary works.

Tue and Thu (Jun 4-Jul 23) 6-10pm *David Small*	**UG:** $970 **NC:** $725

PAINTING: MIXED MEDIA
Investigation of a variety of materials and techniques in painting. Experiment with alternative processes that integrate texture and sculptural relief in the work.

Tue and Thu (Jun 4-Jul 23) 6-10pm *Jacqueline Sylvia*	**UG:** $970 **G:** $1,870 **NC:** $725

INTRODUCTION TO MOSAICS
In-depth introduction to mosaic design, fabrication, and mounting practices. Students design, fabricate and grout an 8" x 8" mosaic.

Thu and Fri (Jun 20, 21) 10am-4pm *Lisa Houck*	$265

PHOTOGRAPHY

THE BEGINNING DIGITAL PHOTOGRAPHER

Techniques for taking better pictures with any digital camera, and editing options for print and web.

Sat (Jun 22, 29) 9am-1:30pm — $135
Camilo Ramirez

INTRODUCTION TO DIGITAL PHOTOGRAPHY

The art of photography done digitally. Digital imaging techniques covered include camera, photoshop software basics, and input and output options.

Tue and Thu (Jun 4-Jul 23) 6-10pm — **UG:** $1,130 **G:** $2,030 **NC:** $825
Phil Jung

STREET PHOTOGRAPHY

"See" and capture the possibilities of the street in Boston's vibrant neighborhoods through weekly assignments and critique.

Sun (Jun 2, 9) 12-6pm, Mon (Jun 17, Jul 1, 8, 15) 6:30-9:30pm — **UG:** $485
Amy Thompson

THE BIG DIGITAL PRINT

Using personal images, create high-resolution scans, adjust them through Photoshop for high quality output and make up to two 24"x30" prints.

Mon-Fri (Jul 22-26) 9am-2:30pm — $450
Additional access time each day until 4pm.
Amber Davis Tourlentes

PHOTOGRAPHIC LIGHTING WORKSHOP

Introduction to artificial light including strobes, hot lights, and on-camera flash; reflectors and ways to modify light. Bring your camera.

Sat (Jul 20) 10am-4pm — $115
Tony Rinaldo

THE PHOTOGRAPH AS LANGUAGE: THE ART OF VISUAL STORYTELLING

Challenge your current photographic practice; break old habits and create new ones. Learn to create a moving narrative experience for yourself and your viewers.

Mon-Fri (Aug 5-9) 9am-1pm — $450
David Hilliard

PRINTMAKING

THE UNIQUE PRINT: MONOPRINT , COLLOGRAPH

Explore the diversity and broad range of aesthetic possibilities of the unique print. Emphasis on experimentation, image and concept development.

Tue and Thu (Jun 4-Jul 23) 6-10pm — **UG:** $970 **NC:** $725
Catarina Coelho

SILKSCREEN PRINTING

With an emphasis on experimentation, design, drawing, and multicolor printing, students learn to transform an idea to a printed image.

Mon and Wed (May 29-Jul 10) 6-10pm and one Sat tba — **UG:** $970 **NC:** $725
Alvin Ouellet

EXPERIMENTAL MONOPRINT WORKSHOP

Basics of chine colle, pronto plate, collagraph, and viscosity printing among other processes to make original printed images.

Fri-Sun (Jun 7-9) 9am-2:30pm — $275
David Bligh

JAPANESE WOODBLOCK PRINTING

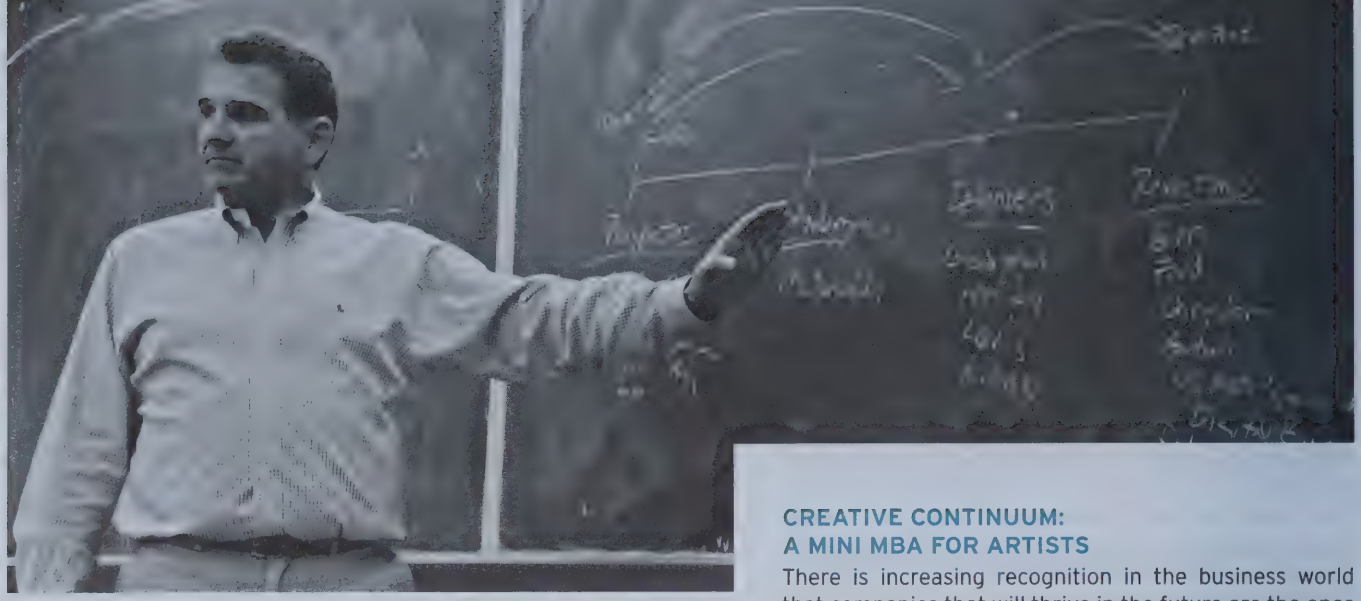
Carve wood blocks and ink them with watercolors and nori paste to create painterly gradations of color on Japanese papers.

Thu and Fri (Jun 13, 14) 10am-4pm — $275
Lisa Houck

MULTIPLE COLOR WOODCUT PRINTING

Students are directed through image conception, drawing and transfer, block cutting and printing multiple color woodblock print editions and variations.

Mon-Thu (Jul 8-18) 9am-1pm — $425
Patrick Casey



PROFESSIONAL PRACTICE

PHOTOGRAPHING YOUR ART

A unique opportunity for artists to gain hands-on experience digitally photographing your artwork.

Sat (Jun 8) 10am–4pm *Clint Baclawski*	$125

RETAIL STRATEGIES FOR ARTISTS

Introduction to selling and marketing handcrafted goods in a retail, non-gallery venue, including marketing and advertising, tracking sales and inventory, and strategies to improve sales. The second night will include product reviews of actual products by class students, and a tour of MassArt Made (with a discount on any purchases made during class).

Tue and Thu (Jun 18, 20) 6:30–9:30pm *Ginger Russell*	$85

CREATIVE CONTINUUM: A MINI MBA FOR ARTISTS

There is increasing recognition in the business world that companies that will thrive in the future are the ones that will innovate radically and approach challenges creatively. Businesses are in need of a more creative workforce in order to remain competitive. This course is for artists and designers who would like to develop skills in applying the creativity and mindset they nurtured and developed as an artist to the business world.

This unique program, developed jointly by MassArt and Bentley University, offers participants insight into the issues and workings of business. Over ten class days (60 hours), students participate in lively lecture sessions led by Bentley University faculty that offer a condensed introduction to the subject areas of an MBA including marketing, organizational behavior, finance, negotiations, and operations, woven together through the perspective of the history of business and business strategy. Then, in working sessions, facilitated by MassArt faculty, participants put their creative skills and experience to use working on case studies of strategic business problems and challenges.

Thu–Sun (May 30–Jun 14) schedule details available on the web *Alan Hoffman and Joe Quackenbush*	$1,750

For more information and an application:
Stephen Clark, 617-879-7168 or stephen.clark@massart.edu

Coming This Summer

DYNAMIC MEDIA PRIMER

Dynamic media allows us to harness the ever-changing data sources that surround us to create compelling objects and experiences. Designers, fine artists, programmers and educators have applied these concepts to enrich their work. Comprised of a series of workshops that explore such topics as information architecture, prototyping and programming in a collaborative setting, the Primer provides a solid foundation for conceiving, designing and producing work powered by dynamic media. Look for details at MassArt.edu/ce.

SCULPTURE

STONE CARVING

Gain the knowledge and skills to make a sculpture that can last over a thousand years.

Tue-Fri (May 28-31), Mon-Fri (Jun 3-Jun 14) 9am-1pm *Peter Evonuk*	**UG:** $1,130 **NC:** $825

FIGURE WORKSHOP: THE HUMAN BODY IN CLAY

Working from live models, students learn tool use and clay manipulation techniques to sculpt the figure; then mold and cast the clay sculpture in plaster.

Tue-Fri (May 28-31) Mon-Thu (Jun 3-6) 9am-5:30pm *Gerry Hoag*	**UG:** $970 **NC:** $725

SIM (STUDIO FOR INTERRELATED MEDIA)

CREATING SOUND WORKS WITH MAX (ONLINE)

Build MAX/MSP/Jitter patches from the ground up, while designing a portfolio of sound tools, all of which can be used for live performance.

Jul 15-Aug 30 (online) *Judy Dunaway*	**UG:** $565

INTERACTIVE DOCUMENTARY STUDIO

Gain valuable production skills and exposure to theoretical, historical, and aesthetic issues of interactive documentary production. Individual research and group project.

Mon-Fri (Jul 8-19) 9am-5pm *David Tamès*	**UG:** $1,130 **G:** $2,030

Photo: Matthew Kushan

STUDIO FOUNDATION

PLEASE NOTE: Studio Foundation classes (SFDN) do not transfer directly to the BFA program. Students accepted into the MassArt BFA program may request a course portfolio review if they are seeking transfer credit for a required course.

DRAWING FOR THE FIRST TIME

Non-intimidating, enjoyable introduction to observational drawing and expression using still life, nude models, and landscape. Increase knowledge, skills and confidence. Portfolio building.

Tue and Thu (Jun 11–Jul 25) 1–4:30pm. Includes a portfolio review session tba. *Trintje Jansen*	**UG:** $970 **NC:** $725

DRAWING FUNDAMENTALS

Explore fundamental drawing concepts of line, value, shape, form, space, and intent as they apply across disciplines.

Tue and Thu (Jun 4–Jul 23) 6–10pm *Janet Monafo*	**UG:** $970 **NC:** $725

FORM IN SPACE

An introductory exploration of issues central to 3D art and design including scale, volume, mass and space. Use this course to build a portfolio.

TBA *Juan Ormaza*	**UG:** $970

PROJECTS IN TIME

Students progress towards a more sustained and independent inquiry into a topic of personal interest, and develop a major independent project.

Tue–Fri (May 28–31); Mon–Sat (Jun 3–8) 11am–5:30pm *Nancy Davies*	**UG:** $1,130

WEB DESIGN

INTRODUCTION TO WEB DESIGN

Create and publish a website following industry standard design and production processes.

Tue and Thu (May 28–Jul 2) 6–9:30pm and Sat (Jun 1) 9:30am–1pm *Camilo Ramirez*	**UG:** $1,130 **G:** $2,030

WEB 1: DESIGNING AND BUILDING THE MODERN WEB

Learn to plan, design, and build usable, accessible and beautiful web sites, using HTML5, CSS3 and jQuery.

Tue and Thu (May 28–Jul 16) 6–10pm (no class Jun 4, 6) *Stephanie Dudzic*	**UG:** $1,130 **G:** $2,030

WEB 2: CREATING EFFECTIVE USER EXPERIENCES

Expanding on skills covered in Web Design 1, this course aims to prepare students for entry-level professional practice.

Mon and Wed (Jul 8–Aug 7) 6–10pm *Susan Buck*	**UG:** $1,130 **G:** $2,030

Photo: Matthew Kushan

CERTIFICATE PROGRAMS

MassArt offers a number of rigorous certificate programs for students seeking expertise in a particular area without pursuing a full degree. These certificates provide students with solid professional skills and practice required for the workplace.

Many students pursue admission to certificate programs by first enrolling in individual Professional and Continuing Education courses. These provide an opportunity to build and strengthen a portfolio for later review and admission to either a certificate or degree program.

GRAPHIC DESIGN CERTIFICATE (GDC)

GDC is for working adults seeking to build the portfolio necessary for entry level jobs in the graphic design field. Participants develop skills in real-world design problem solving across a range of media including branding, publications, web, mobile, etc.

INDUSTRIAL DESIGN CERTIFICATE (IDC)

IDC is for students who hold a degree in another discipline and are interested in entering the industrial design profession. IDC consists of 17 three-credit courses (51 credits), which is the required major sequence for undergraduate MassArt students. Study is part-time and most courses meet during the day. For entrance requirements and transfer or waiver details, go to MassArt.edu/ce

FASHION DESIGN CERTIFICATE (FDC)

FDC is for those who wish to advance their skills or careers in the fashion industry, or seek entry level positions in the industry. The 10 courses include fundamentals and master classes, offered on a rotating schedule, and take two years or more to complete.

FURNITURE DESIGN CERTIFICATE PROGRAM (FDCP)

A unique collaboration between Massachusetts College of Art and Design and North Bennet Street School. With 8 core courses and 2 electives, FDC trains participants to design and build studio furniture. The program focuses on helping students develop a unique vision and artistic identity while building woodworking and technical skills. Go to Massart.edu/ce or call Stephen Clark at (617) 879-7168.

YOUTH PROGRAMS

MassArt understands the importance of providing quality arts education from elementary school on. We offer diverse programs that give students the ability to access the power of the arts for their future success.

CREATIVE VACATION

Creative vacation is for students of all abilities interested in expanding their knowledge of the visual arts. Through daily art classes, visits to nearby studios and museums, and meeting with visiting artists, students learn about making a connection between their artwork and the world around them.

DATES AND TIMES	LEVEL
Mon–Fri, July 8–19 **Morning sessions:** 8:30am–12 noon **Afternoon sessions:** 1:00–4:30pm **Half day Fee:** $590 **Full Day Fee:** $1,180	Grades 4–9

SUMMER INTENSIVES

Summer intensives offers high school students, who are serious about art making, a choice of focused studios to help develop technical skills and to build their studio practice. Studio choices include a range of disciplines in both fine art and design. Students will have the opportunity to develop work for their portfolio.

DATES AND TIMES	LEVEL
Mon–Fri, July 8–19 **Morning sessions:** 9:30am–1:00pm **Afternoon sessions:** 1:30–5:00pm **Half day Fee:** $590 **Full Day Fee:** $1,180	Grades 10–12

SUMMER STUDIOS

This dynamic and engaging four week pre-college program attracts students from around the country and abroad. Students are immersed in art making and critical thinking, and develop the discipline required to achieve excellence in their artistic endeavors and produce work for their portfolios. Join this community of students and develop your artistic voice in a supportive as well as challenging setting, with access to materials and facilities rarely available to high school students.

DATES AND TIMES	LEVEL
Mon–Fri, July 22–Aug 17 **Morning sessions:** 9:30am–1:00pm **Afternoon sessions:** 1:30–5:00pm **Full Day Fee:** $2,400 **Credit (if applicable) (3 credits):** $510 **Residential (optional):** $2,430* **includes all meals*	Grades 11–12

For further information about these programs, go to MassArt.edu/youthprograms

PROFESSIONAL AND CONTINUING EDUCATION POLICIES, RESOURCES, AND REGISTRATION

Professional and Continuing Education (PCE) provides a variety of resources for students in conjunction with the college. Students enrolled in a continuing education class may take advantage of academic, financial and other resources and benefits as they apply. For a complete description of all PCE policies and campus resources, please visit MassArt.edu/ce.

HOW TO REGISTER

Students may register on the web, by mail, by fax, by phone, or in person.

ONLINE WEB REGISTRATION

Students are encouraged to register online. Visit MassArt.edu/ce to sign up and pay for classes.

MAIL

Send your completed registration with check or credit card information (MasterCard or Visa) to:

Professional and Continuing Education
Massachusetts College of Art and Design
621 Huntington Avenue
Boston, MA 02115 USA

FAX

Fax your registration to (617) 879-7171.
Include your MasterCard or Visa card number and expiration date on the registration form.

WALK-IN REGISTRATION

Register during our regular continuing education office hours:
Mon-Thu, 9am-7pm; Fri, 9am-5pm

PUBLIC TRANSPORTATION

It's easy to get to MassArt. The Green Line 'E' train at the Longwood/Hospitals stop is directly in front of the college. The #39 bus stops here as well, and the college is a short walk from the Ruggles Orange Line station.

PARKING

Continuing Education provides limited free parking for students on the day of class at the Mindoro Street lot, a five to eight minute walk to MassArt. The lot is staffed with an attendant and shuttle service is available between the lot and MassArt daily from 7am-11pm. Students also may pay for parking for the day of their class at the Ward Street lot directly across Huntington Avenue. For more information and to pick up the required forms, please stop by the Continuing Education office (Mon-Thu, 9am-7pm; Fri, 9am-5pm) or call (617) 879-7200. There are also parking garages in the area and metered on-street parking.

REFUND POLICY

To obtain a refund, complete a drop form available in the continuing education office or go to inside.massart.edu. Mail, fax, or email your signed written request by the deadline. No drop or refund requests are accepted by phone. Refunds are issued after the add/drop period by the business office. Processing requires at least six weeks.

Credit course refund: 100% of the course fee when dropped the day before the second class meeting.
Non-credit workshop refunds: 100%of the course fee when dropped one week prior to the workshop start date.
Independent Study: 100% of the course fee when dropped before the first meeting date indicated on the Independent Study form.

There are no partial refunds.
Visit MassArt.edu/ce for more information.

EMERGENCY CLOSING AND CLASS CANCELLATION

Cancellation of classes is announced on a variety of radio and TV stations. Visit MassArt.edu/ce for a list of stations. A decision to cancel evening classes will be made prior to 2:30pm.

ADA

The Americans with Disabilities Amendments Act (ADAAA) protects individuals with disabilities who are otherwise qualified, from discrimination. These individuals are entitled to "reasonable accommodations" in coursework. If you feel you meet these requirements and need assistance, please complete the Disability Accommodations Request for Services Form available on our web site: MassArt.edu/ce. MassArt is committed to assisting all qualified students.

NON-DISCRIMINATION POLICY

The college is committed to an admissions policy that does not discriminate on the basis of race, creed, sexual orientation, gender, national or ethnic origin, marital status, veteran status, religion, age, or disability. We seek to provide opportunities and experience for all students on an equal basis. For information on reasonable accommodations, please contact the Office of Civil Rights Compliance and Diversity at (617) 879-7060.

REGISTER EARLY!

We recommend that everyone register at least one week before classes begin. Many courses fill quickly and classes with low enrollment risk cancellation. Registering early gives you the best chance of getting the course your want.

Visit MassArt.edu/ce for more information on parking, Student ID's, Museum Admission, and more.

REGISTRATION / SUMMER 2013

Professional and Continuing Education

MASSART
MASSACHUSETTS COLLEGE OF ART AND DESIGN

621 Huntington Ave Boston, MA 02115 USA Phone: (617) 879-7200 Fax: (617) 879-7171 Email: ce@massart.edu

PERSONAL INFORMATION (Note: * required field / ** required for online courses)

Last Name *

First Name, Middle Initial *

Street Address *

MassArt I.D. # *

City *

State *

Zip *

Email **

Home Phone *

Cell Phone

Emergency Phone

Gender ☐ M ☐ F

Date of Birth *

ADA Accommodation (please describe)

U.S. Citizens and Legal Permanent Residents
Please answer BOTH questions:

1. What is your ethnicity?
☐ Hispanic or Latino(a) ☐ Not Hispanic or Latino(a)

2. What are your primary ethnic/racial heritages?
Choose one or more:
☐ White ☐ Black or African American ☐ American Indian or Alaskan Native ☐ Asian ☐ Cape Verdean
☐ Native Hawaiian or other Pacific Islander

COURSES & WORKSHOPS

Number & Section	Title	Instructor	Credit Level	# of Credits	Course Fee
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$

Note: Courses at the 100 & 200 level may be taken for undergraduate credit only.

Course & Workshop Fee Total $

REFUNDS
100% of the credit courses fee when dropped the day before the 2nd class meeting.
100% of the non-credit workshop fee when dropped one week prior to the workshop start date.
See Financial Policy details on website: MassArt.edu/ce

Optional Donation to the MassArt Fund
Enter Amount Here $

I have read and understand the rules regarding registration, fees, and refunds.

The MassArt Fund provides resources to help meet the College's greatest needs, including student financial aid, the Center for Art and Community Partnerships, library support, and additional resources for academic programs.

Student Signature Date

FOR OFFICE USE ONLY

I.D. #	Registered By:	Discount: ☐ 40%T ☐ 50%T ☐ 100%T ☐ 100%	Total after Discount: $
Check #	Bank #	Amount: $	C.C. Confirmation #
Note:		Payment Date:	Reg. Date:

Registration Information

Mail: Send your completed registration with MasterCard / Visa information or check or money order to:

Office of Professional and Continuing Education
Massachusetts College of Art and Design
621 Huntington Ave., Boston, MA 02115 USA

Add/Drop: Students wishing to add or drop a course must do so in writing by mail or email: ce@massart.edu

Fax: Fax your registration to: (617) 879-7171
Include credit card information.

Walk-In: Register during regular continuing education office hours:
Mon-Thu, 9am-7pm and Fri, 9am-5pm
Artists' Residence, First Floor
600 Rear Huntington Avenue

Register Online:
MassArt.edu/ce

Phone-In:
Call (617) 879-7200 or (617) 879-7201
Mon-Thu, 9am-7pm and Fri, 9am-5pm

Information below this line will not be retained by the Continuing Education Office.

☐ Master Card ☐ Visa

Expiration Date

Cardholder's Signature

Print name of cardholder if different from student

SS#
May be required. See website for details.

The College uses a secure online payment system to process credit card payments.

PAYMENT INFORMATION: Make check or money order payable to: MassArt

MASSART
Professional and
Continuing Education

Love independent film? Want to make your own?

MassArt Summer Film School 2013

A unique, intensive, sequential month-long program working with award-winning documentary filmmakers.

June 3-7	DOCUMENTARY VIDEO BOOT CAMP with David Tamés
June 10-13	THE DOCUMENTARY CAMERA with Stephen Maing
June 17-21	SOUND FOR DOCUMENTARY FILM with Eric Masunaga
June 24-28	EDITING THE DOCUMENTARY with Julie Wang Mallozzi
July 1-3	PRODUCING THE DOCUMENTARY with María Agui Carter

621 HUNTINGTON AVENUE BOSTON, MA 02115 USA T 617 879 7200 F 617 879 7171 MassArt.edu/ce

Course Offerings

Classes may be taken individually or take the full program and learn what might take more than a year otherwise.

DOCUMENTARY VIDEO BOOT CAMP

The full production experience in fast motion: project definition, project planning, camera, editing, and presentation. All with an introduction to context and history of independent documentary production, all in one week. Open to all levels.

David Tamés has worked in documentary and narrative film for over 14 years as director, cinematographer, and editor. kino-eye.com

THE DOCUMENTARY CAMERA

Hand-held camera, sit down interviews, observational, location filming– the way the camera frames the story influences viewer experience and how a story is interpreted. Work on shooting for meaning. Basic camera knowledge or Documentary Video Boot Camp suggested.

Steve Maing has worked in documentary and narrative film as director, cinematographer, and editor. His recent documentary, *High Tech, Low Life*, about two Chinese citizen journalists, was funded by the Independent Television Service and Sundance Documentary Fund, screened in festivals around the world and will premiere on PBS' POV series in July, 2013 season of POV. stephenmaing.com

SOUND FOR DOCUMENTARY

Sound is at least half the picture. Learn successful approaches to sound through analysis, hands-on recording, mixing and editing demos and exercises and assignments.

Eric Masunaga is a composer, sound recordist and sound mixer, who has worked on location, on set, and in post-production on feature and documentary films. For the past 10 years he has been Finishing Supervisor for Modulus Studios, a picture mastering and 5.1 surround mixing facility in Brighton, MA. His credits include the sound mixes for indie director Andrew Bujalski's films. modul.us

EDITING THE DOCUMENTARY

Editing is essentially directing in post-production. Explore editing techniques and styles as they relate to documentary production. Even for non-editors, understanding editing is a great way to be better prepared for and do a better job in production. Basic knowledge of digital editing required.

Julie Mallozzi is an independent filmmaker whose works have been screened at festivals and in theaters throughout the US and broadcast on PBS. She has also been a producer for a number of PBS programs. Julie studied filmmaking as an undergraduate at Harvard, where she has also taught, and has an MFA from the San Francisco Art Institute. juliemallozzi.com

PRODUCING THE DOCUMENTARY

Intensive prep for anyone serious about making their own documentary. Learn how the pros prepare for production: planning, writing, budgeting, fundraising. Open to all levels.

María Agui Carter is an independent filmmaker and produces films for PBS and cable. Originally from Ecuador, she is an advocate for Latino and social issue filmmakers, serving as Chair of the National Association of Latino Independent Producers, and past Chair of the Filmmaker's Collaborative. Her recent projects are *No Job For a Woman* (producer), aired on PBS world in March 2013, and her latest independent film *Rebel* (writer, director, producer) premier as a National Prime Time special on PBS in May 2013. iguanafilms.com

Continuing Education offers over 100 classes in all disciplines. See MassArt.edu/ce

ALL CLASSES: $3,380 (Check web for individual prices.)
HOUSING: Housing available on MassArt campus. $65/night; 4 weeks/$1,350, full program/$1,600.

http://www.massart.edu/Continuing_Education/Summer_Film_School.html

ART
NEW ENGLAND
A MassArt program

MassArt.edu/ane

GET INSPIRED

One Week for Inspiration Throughout the Year!

Return to your own work or discover a new medium. Art New England provides a distraction free setting in Bennington, VT with inspiring faculty, friendly colleagues, great food, and 24 hour studio access. All classes may be taken for credit.

Week One
July 14–20, 2013

FULL The 100 Drawings Challenge
Dean Nimmer

"By The True Bearing" —
The Navigation of Drawing
Debra Bermingham

Woodcut Printing
Jim Lee

Mixed Media Painting
Laurel Sparks

Landscape Painting
Christopher Chippendale

Bits and Pieces To Weave the Whole:
A Playful Approach to Basket Weaving
Nathalie Miebach

Artists Books Inside and Out
Aimee Lee

Alternative Firing
Bob Green

Painting: Light, Space and Visual Order
Yuan Zuo

Week Two
July 21–27, 2013

The Ultimate Color Workshop
Katherine Desjardins

3D Structures in Wood, Wire,
Paper and String
Sally Moore

FULL The Mark and Beyond, Painting:
A Doorway to Possibility
Tim Hawkesworth/Lala Zeitlyn

FULL The Difference Between Things:
Still Life Painting
Catherine Kehoe

Water-Based Printmaking
Susan Rostow

Paint and Landscape:
Material as Narrative
Claire Sherman

Composite Painting: Building a Painting
with Still Life, Landscape and The Figure
Vera Iliatova

Handbuilt Ceramics
Bob Green

Week Three
July 28–August 3, 2013

FULL The Mark and Beyond, Painting:
A Doorway to Possibility
Tim Hawkesworth/Lala Zeitlyn

FULL Paintng the Figure in Context
Susan Lichtman

The Cutting Edge:
A Papercutting Workshop
Beatrice Coron

Working with Aquatint:
Multiple Plate Color Prints
Peter Pettengill

Pop-Up Books
Colette Fu

Generating Art Through Mapping
Joyce Kozloff

Ceramics: The Anthropomorphic Animal
Russell Wrankle

Translating Nature: Open Air Painting
Nancy Friese

Abstract Painting
James Cambronne

For more information: MassArt.edu/ane or contact Nancy McCarthy at Nancy.McCarthy@massart.edu, 617-879-7175

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CONTINUING EDUCATION

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